

Main revisions to Hastings Museum & Art Gallery's Access & Learning Policy

September 2012

The aims of Hastings Museum & Art Gallery's Access & Learning Policy remain unchanged from the 2008-2012 policy, with the exception of the development of a dedicated education space on land adjacent to the Museum, which seems unrealistic in the current political and financial climate. (*Policy objective 3.4: To investigate the feasibility of developing dedicated learning spaces throughout the museum sites.*)

In the revised objectives, the Museum seeks to consolidate its practice, emphasising the continued development of partner networks, within both the formal and informal learning sectors. This partnership working remains core to the learning programme delivery, but will no longer be itemised as policy objectives.

Many of the objectives are ongoing, with a particular commitment to refreshing the resources offered by the Museum for use both on and off site.

The following alterations have been made in the chronology of objectives:

- 3.1.1: *Creating 1 new loan box with supporting interpretation in each academic year*
- 3.1.2: deleted
- 3.1.3: *Producing 1 new education resource pack in appropriate format in each academic year*
- 3.1.8: deleted
- 3.2.4: deleted
- 3.2.5: deleted
- 3.3.3: deleted
- 3.3.1-6: deleted

Catherine Harvey
Education Officer & Keeper of World Art
Hastings Museum & Art Gallery

September 2012